

Parking rules at WLU against law — ex-cop

Monday, an irate student rapped Council here regarding their archaic parking regulations.

Dave Watson, a third year Pre-Theology Student stated: "The parking regulations on this campus are illegal, and in some cases ridiculous. The tickets issued for the enforcement of these same regulations are also outdated and illegal. They will not stand up in any court of law."

"What bothers me most is these gullible students who calmly go up to the Business Office to pay their fines," he said. "Technically the university has stolen three students' cars."

Mr. Watson then referred to a conflict in the Student Handbook. He pointed out that the regulations cover WLU students only. "They should, therefore, not be enforced upon Business students, Seminary students, Grads, etc."

"The University property, including the parking lots on campus are considered by the University and the city of Waterloo as private property. It must, therefore, be posted as private, with a warning that unauthorized vehicles will be removed at the owner's expense," Mr. Watson said.

"I don't consider the operation of my own car a privilege

granted by the Dean of Students, yet according to the handbook, the Dean has the right to withdraw the privilege at his own discretion."

He also commented upon the statement that "all students who own or drive a vehicle must register their vehicles at registration, regardless of whether they wish a parking permit or not." Mr. Watson would like to know why an individual must register his own or his parent's car with the University if he does not desire to park it there.

"This registration is merely to save the Business office ten cents, the price of applying to the Department of Transport for the information. There should be a challenge somewhere!" Mr. Watson continued.

According to the handbook, "Parking stickers must be permanently displayed on the windshield." "As of April, 1966," he said, "it has been illegal to have any stickers on a car windshield."

"Sections two and three of the parking regulations totally conflict with each other," Mr. Watson stated. Section two reads, "unauthorized cars will be towed away at their own expense."

Section three states that students with illegally parked cars are subject to a system of fines. It also states that a student not complying with Registration regu-

lations is subject to the same fine standards. These offenses carry over from year to year, and according to Mr. Watson, "our rent-a-cop has a fantastic catalogue of 'black licenses' in his back pocket."

Towing is done by Curly's garage, which does not have a written contract with the University. So far this year, three cars have been towed away, and since no written contract exists, Curly's can be charged with "Theft of auto" under the Criminal Code of Canada.

Mr. Watson also commented about the additional dollar charged if the auto to be towed is locked. "This validated theft," Mr. Watson said, "These guys know about this law. The owner of Ace Towers, the company used by the Toronto police, has been charged with seventeen counts of theft."

The revenue from parking tickets goes to the purchase of library books. Mr. Watson would like to see written recognition in books purchased with funds from parking tickets. "Rev. Schultz went kind of strange when I approached him about this," he said.

"It is the separation of the two parts of the parking ticket which makes the ticket itself illegal," Mr. Watson explained. "Not until the information on

both halves is identical is the ticket legal. Right now there is no onus on the ticket writer and no date on the ticket, yet the 'citation must be cleared within five days.'

Only sworn officers of the police force can issue tickets. Rent-a-cops are not sworn officers. Mr. Watson should know. He worked for three years on the Metro Toronto Police Force.

If a fine is not paid, a letter is sent to the owner of the car, telling him that if the situation is not remedied, his marks will be withheld. In many cases parents own the cars. The notice, signed by Mr. Hammer, the superintendent of the Grounds, again is not dated. Mr. Hammer is 'too busy' to answer inquiries, and refers them to the Business Office.

The University of Waterloo

estimates the cost per parking space per year to be \$15, two thirds of that going to policing, the rest to maintenance. "Our parking lots have long since been paid for," Mr. Watson says, "and if we abolish fines, there would be no need for parking fees." At the present, a seven month permit costs \$20.

Mr. Watson would like to see the reopening of Lot No. 15, on King Street, for occasional drivers. It would help to alleviate the current parking problem on surrounding community streets," he feels.

Mr. Watson proposed some immediate changes, and recommended that the removal of all parking fines and fees be considered for the future.

"Let's burn those parking tickets," he said. Council members agreed.

BULLETIN

Cliff Bilyea, director of Personnel and Assistant Business Manager, said Wednesday night that certain changes in the campus parking regulations will be implemented soon.

Referring to an emergency meeting he had called Wednesday with Dean Fred Nichols and Superintendent of Buildings and Grounds Harold Hammer, Mr.

Bilyea stated that policies involving parking ticket and sign regulations will be revamped effective January 1.

Further, parking regulations needing more research will appear in the next issue of the Student Handbook.

Mr. Bilyea made it clear however that present rules are still applicable and will be enforced until the end of the year.

Paape's gathering turns into group therapy

*I didn't come to college
for knowledge
I came here to get a B.A.*

Last Monday afternoon, 74 students and seven faculty members gathered in 1E1 for a critique of History 26.

Ostensibly,

Within five minutes, it became an evaluation of the whole purpose of a university education.

The meeting, chaired by Rob Brown, first vice-president of Students' Council, opened with a

speech by Linda McKenzie, CORD editor. Miss McKenzie denounced the "artificial dichotomy between the teacher and the student" which exists from kindergarten to the end of college, and the widespread teaching practice of forcing students to memorize facts which have no relation to everyday life and which the student is not permitted to criticize or question.

She suggested tutorials, debates, interdisciplinary studies and student-teacher meetings as

methods to avoid the dichotomy.

Miss McKenzie was followed by John Kuti, who said flatly that most professors can't teach. Mr. Kuti stated that the teacher must realize the relationship of form, content and function in his lecture before he can present it to the students effectively.

He denounced teachers who present their notes as a lecture, and who know nothing (even) about subjects related to their disciplines. "They're teaching life, not subjects," said Mr. Kuti, ad-

ding that the best, most interesting profs try to relate their disciplines to everyday life.

He suggested four ways to improve teaching. Force inferior professors to take summer courses in teaching methods under a prof recognized for his understanding of educational processes. Or permit professors to sit in on good teachers' classes voluntarily to pick up ideas to make their lectures more meaningful. Reduce the required number of courses to 15, and make the 16th a credit in redoing a major course, where the student would analyze the main themes of the course and give a few lectures himself. Or finally, organize a large class into groups of five or six who would compose a joint lecture, each approaching the subject from different parts of experience and have one student or the prof deliver the lecture.

The last regular speaker was Gray Taylor, a graduate student and psychology lecturer, who agreed in principle with the two previous speakers, but felt that the student should also be required to transpose what he had learned into action.

He urged radicalism instead of liberalism among the students, but agreed that WLU is still far from liberalism.

In the question period which followed, most of the professors and a few students aired ideas on university education.

Professor George Haggart spoke on the purpose of a liberal arts college, attacking the conservative, business-oriented operation of the university. He suggested that this attitude was partly responsible for the number of conservative note-readers on the fa-

culty. Dr. Haggart offered to name some of his colleagues who have not opened a book in twenty years, and are still using notes for courses that they made up in their early years of teaching. He charged that WLU is not really a liberal arts college at all.

Ian Bowie suggested that the organizers of the meeting seemed to be advocating the abolition of the lecture method, and stated that a large number of facts are necessary before a student can fruitfully discuss a problem in any subject. Miss McKenzie later replied that this had not been the case at all — they just want better lectures and more student participation.

Dr. Jacques Goutier called for "student responsibility." He cited the case of his history classes, where students, if asked to read something on their own, simply did not. He added that students in general are far more irresponsible than the worst of their professors.

In reply to this charge, Miss McKenzie told him to let those who refuse to work on their own fail the course — they do not belong in university anyway. She reiterated her earlier point that as children we are taught to expect the teacher to cover anything important in class. Students naturally expect that anything not covered there is unimportant "for examination purposes."

Dr. Maximilian Alvarez outlined a conservative view of education. He feels that it is impossible and not really profitable to teach students to think. He mentioned his own efforts to provide student-teacher dialogue in forming language clubs — students simply weren't interested. Dr. Alvarez said that the teacher



Dr. Jacques Goutier of the History Department cracking a funny for the benefit of the entire Honours History class, who turned out in force to hear the evaluation of History 26. Dr. Goutier was the only prof to cancel a class so that his students could attend.

COUNCIL BRIEFS

Rap meal tickets and card players

SUBOG CUTS PROGRAM

The issue of social functions and the money lost on them this year was again a much debated topic by Students' Council Monday night.

SUBOG has been forced to cut their entertainment program sharply because of financial losses, the latest being the Stormy

Clovers. Lauren Marshall, SUBOG chairman told Council she is planning a skeleton program for the rest of the year which includes two dances, a Gordon Lightfoot Concert, and a guest speaker.

It was reported that the Junior-Senior Class party took a loss of

close to \$200, this year. In view of this the Soph-Fresh Executive as well are concerned about their concert slated for March.

MEAL TICKET ARRANGEMENT RAPPE

Rob Brown, First Vice President intends to change the Dining Hall meal ticket arrangements which, if implemented, promised to make the ticket highly practical, he feels.

Brown proposed to Council that a fifty-meal ticket for each of breakfast, lunch, and dinner be sold so that students "are not penalized for missing meals."

Eileen Falcner, Senior Class Vice-President was quick to back Brown on the scheme. "Having eaten at the Dining Hall for years, naturally I'm bitter about the meal tickets," she said.

SUB CARD PLAYERS EUCHRED — AGAIN

Later, a report by Lauren Marshall concerning the mess caused by students using the SUB Recreation Room revealed that SUBOG has again been forced to disallow card playing in that area.

Herb Spence, Senior Class President questioned the justification for such action. "The atmosphere of that room is not conducive to anything but card playing," he insisted. "Why not move more furniture down there and redecorate the room with travel posters?" he suggested.

d g r

We like to think of ourselves as Christians. We see ourselves as part of a vast group of people who have tried to live by the greatest commandment: LOVE. We don't always succeed, and that bugs us, both because we've failed, and because then people call us hypocrites. We don't hold to any particular doctrinal view; we belong to several of the 283 different denominations (all of which proclaim the message of love, and hate each other).

Like the Balking Brethren, we believe that "whatever function the Church might serve in today's society is becoming highly questionable." By "the Church" we and the Balking Brethren are referring to the numerous competitive and complex religious institutions within our society. However, "the Church is not the church. The church is a group of people, who seek to 'love' God (as they alone can understand Him) and 'love' their neighbours (namely, everybody). When we say 'love', we are talking about something that is not passive and sentimental, but that which motivates us to act. This doesn't mean going out and raping the first girl that we find. It means buying a meal for a family that can't make ends meet, or buying a pair of shoes for an old man whose own shoes have fallen apart, or helping the (new) student who lives across the hall from you to get settled. It means making carbon copies of notes for your sick buddy, or bailing your roommate out of jail when he's been over-celebrating Thursday night.

We truly lament the death of the Balking Brethren. We longed for open, honest debate of the real issues of life. But, alas, the Balking Brethren now "rest in peace" a peace that we don't want. We have lost our chance to speak for the church; for the Church is not speaking loud enough (if it speaks at all), or is simply being ignored, because it is simply "irrelevant".

There are a lot of places where the Balking Brethren — primarily because they (and a lot of other people) don't really know what the Church and the church really are. In the future we hope to re-raise some of the issues that the Balking Brethren have brought up, such as the person of Christ, "Christian morality", the war in Viet Nam, our ideas about "heaven" and the real meaning of the Creed.

Since there are a number of us writing this column, there may seem to be some inconsistency from week to week — but that is not wrong — for in Christ we are free to agree on some things, and equally free to disagree on other things.

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Interviews will be held at Waterloo Lutheran University on Tuesday, Dec. 12



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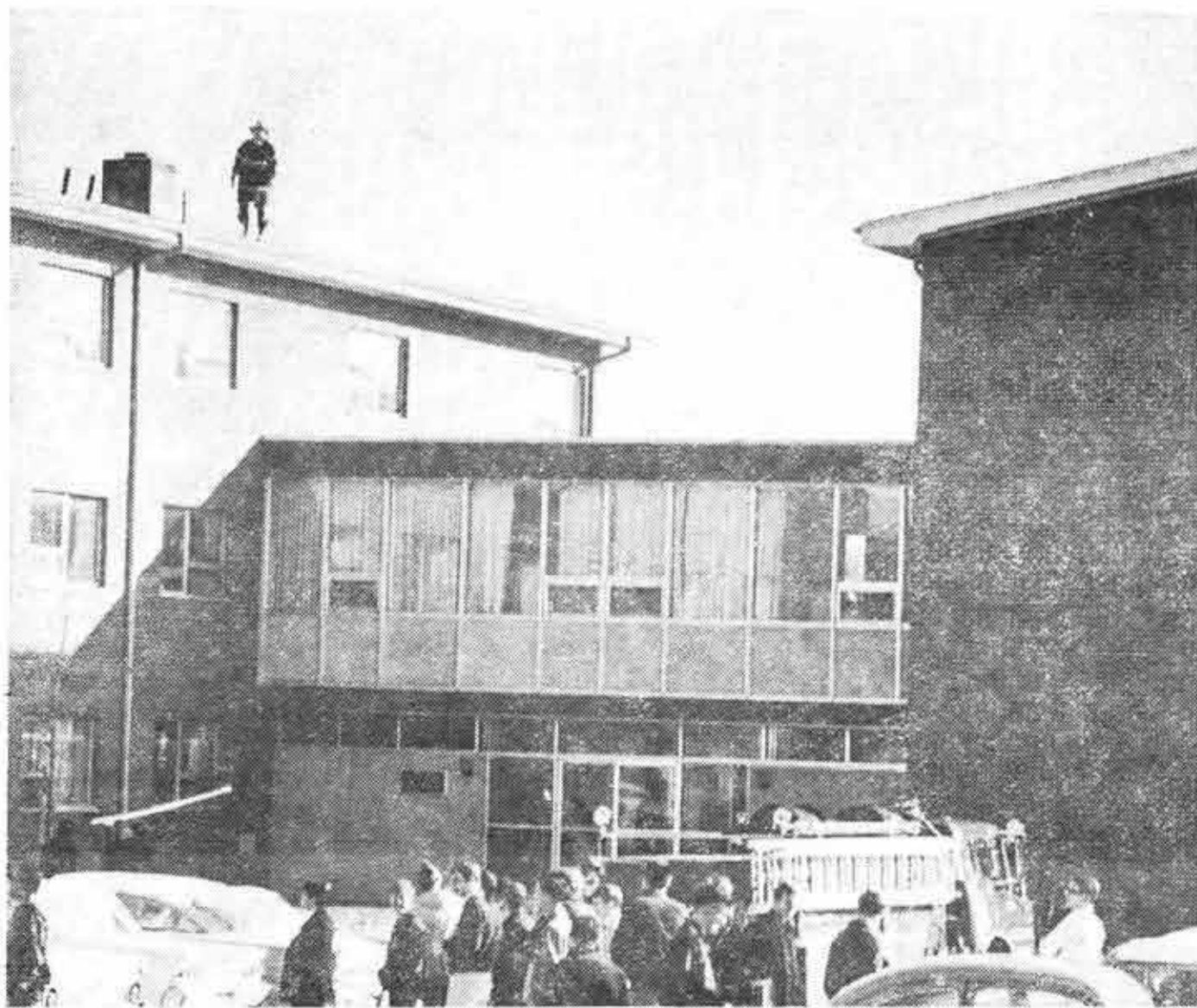
WALTER GIBBONS

This: Friday
Saturday
Sunday

JOE HALL

Every Tuesday
Wednesday
Thursday

East Hall cleans up in wake of fiery holocaust



"Say buddy, got a match?"

Meeting — continued from page 1

should teach — it was up to the individual to draw ideas from the lecture.

Mr. Kuti later replied to this idea. "If you have a teacher who is thinking, not just reading off notes, you will learn to think. The best teacher is example."

During his statement, Dr. Alvarez was heckled by Dr. Haggar, who was quashed by Dr. Goutor. The students were generally polite.

At this point a novel idea was put forth from the floor. Janie Brown stated that 99% of students are forced to come to university by social or parental pressure. He said that "the majority of students aren't interested in their courses." John Kuti agreed, but put the onus on professors to make them interesting and the administration to reduce the number of compulsory courses. Rob Boyce replied that the onus was on the professors to weed out the dullards.

Ian Bowie agreed that it is frustrating to be forced to take courses in subjects one is totally uninterested in. He called for more choice in options and added that "one day we will even be able to choose professors who are doing their jobs." Mr. Bowie, who has had three years of post-secondary education already, said that of his six professors, only

four were doing even an adequate job. He cited professors who refused to permit any deviation from their own opinions on controversial subjects as the worst offenders.

At this point, Fernando Costa deplored the aimlessness of the discussion, demanding "something more concrete." "Is radicalism going to be confined to sports of day-to-day sensationalism by individuals?" Mr. Costa asked for further meetings to produce a concrete plan of action rather than group therapy sessions.

Chairman Rob Brown suggested that the study groups on the Braz Allen and Hamilton report will cover most of these areas.

Returning to an earlier point, Dr. Leon Thily charged that when the prof tries to open a discussion, the students usually aren't prepared, and refuse to contribute. He stated that permitting most of a class to fail would be no solution — "we are forced to fall back on the lecture method."

Dave MacLeod then said that the small number of faculty present was an example of how few profs really care about student views on education. Although some students later offered excuses for individual professors, there was really no reply.

Throughout the meeting, Dr. Charles Paape, who called it, expressed rather wistful hopes that someone would either evaluate History 26 or at least permit students rather than professors to speak. He stated afterwards that he preferred to hear students' views — he could hear the professors any time.

Only the three original speakers mentioned History 26, all of them favorably as the type of course which is relevant and stimulates the imagination.



... and without losing his dignity for a moment ...

"What fire?" — Nero

East Hall fast becoming WLU's own Vietnam - Canadian style, was the scene Monday of yet another disaster, a fireless fire.

Clutching possessions dear to their hearts (brief cases), and hovering outside their abode in near freezing temperatures, the residence dwellers looked on in disbelief as smoke belched from a chimney.

One observer, quick to diagnose the problem (an incinerator chute plugged with trash) yelled "It's an inside job, guys!"

Yet it was only two weeks earlier that East Hall was hit hard by a series of explosive early morning blasts which rocked students from their cradles and sent dons plummeting into corridors screaming "Who dunnit? Who dunnit?"

"Damn it, if its not dynamite its fire!" protested one angry youth. "Those guys can't leave us alone, can they?"

The Waterloo Fire Department, sporting crack firefighting equipment was quick to answer the call. Almost immediately, the shiny new aerial ladder was hoisted and two brave chaps hustled about their business in the WFD's own inimitable style.

"The going was tough up there on that roof" the Fire Chief commented later, referring to the steady barrage of snowballs peppered by East Hall inmates eager to help out. "And those puffs

of smoke gave us a few anxious moments, I'll tell you," he admitted.

Arriving at the alleged source of the blaze, the chimney, the firemen were quick to spot the trouble. "By the time we got there the entire chute was gutted by smoke!" a fireman said later.

"It's Santa Claus — it's Santa Claus!" exclaimed an excited youngster pointing nervously to the fireman's red helmet. "And he can't get down the chimney!"

Meanwhile, as spectators gathered, desperate students made futile attempts to help out. "Jump, jump!" one girl screamed, convinced that the firefighters were about to be overcome by the wisps of smoke. "It's not worth it."

"Yeah, let it burn!" a bitter off-campus type replied.

As is usual with such disasters, arson was blamed and most observers questioned at the time agreed it was indeed the work of Nero or possible the Watunga. "Those bloody Watungas have been screaming to get their land back all year!" snarled one student. "It must be them."

But many of the students were not at all satisfied with the attempts of the firemen and one jumpy opportunist, mounting the pumper, was about to take over the water hose controls when he was intercepted by the paternalistic chief who assured him "It's all right son; it's under control now."

Schulz forces compromise on extended library hours

"The Library will be open until 10 p.m. this Saturday, December 9. Circulation Services will cease at 5 p.m. as usual, but the building will be open for study purposes only." Chief Librarian Erich Schultz announced Wednesday evening.

Students' Council requested two weeks ago that the library be open to students 8 a.m. to midnight Monday to Saturday, and 1 p.m. to midnight on Saturday for the pre-exam months of December, March and April. Council also asked to have the time which reserve books can be signed out overnight extended from 3 p.m. to 5 p.m., on weekdays only, allowing students to have access to

all the reserve books on weekends.

Rev. Schultz first refused to consider the request, until January, giving Jim Griffiths, the Council president "lots of excuses ranging from staff to discipline problems."

After a threat by students of a sit-in Saturday, and pressure from the Council, Rev. Schultz agreed to a temporary "half-way" settlement for tomorrow. He has also opened L.8 for study purposes Monday to Friday until 12 p.m., Saturday from 5-12 p.m.

Rev. Schultz warns, however, that unless at least fifty students show up Saturday evening, he will not discuss any further extensions of library privileges.

Voters reject Haggar's bid

Dr. George Haggar, Assistant Professor of Political Science at WLU, was defeated Monday in his bid for an alderman's seat on the Waterloo City Council.

In an interview held shortly after the results were received Professor Haggar admitted, "My aim was to test the maturity of public opinion. My loss means that people are not interested in issues."

But although Dr. Haggar polled a respectable 1265 votes, he still could place no better than fifteenth in a field of fifteen candidates. Only the top eight will the offices of alderman.

"If I had won, I would have demanded a recount. Now I don't have to. The voters of Waterloo have done me a favour," Haggar said.

Earlier, Haggar expressed optimism concerning his chances. "Wait until the working class vote comes in," he told his campaign manager David MacLeod.

Later, having heard the early results, Haggar was still not disappointed. "I stood; I did not run," he said. "My only campaigning consisted of 2,000 small green handbills distributed by WLU students." These handbills called for legislation to curb rent control, land speculation and advocated that the provincial government assume education and justice costs.

"I said I was not a WASP. I was not a nice guy," Haggar continued. "But I had come to fight City Hall. And what's more, City Hall made a deliberate effort to disqualify me. Why, some petty bureaucrat even stopped me from casting my own vote!"

In conclusion Dr. Haggar assessed the new Council. "Don Meston, the new mayor, was run by the Chamber of Commerce," he stated. "And Herbert Epp (who topped the polls for alderman) is the Liberal Party's chief reactionary."

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The Cord Weekly is published once a week by the Board of Publications, Waterloo Lutheran University, Waterloo Ontario, Authorized as second class mail by the Post Office Department, Ottawa, and for the payment of postage in cash. Editorial opinions are independent of the University, Student Council and the Board of Publications.

Office: Student Union Bldg. Phone: 744-5923
Member of Canadian University Press

editor-in-chief: Linda McKenzie
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Teachers or midwives

Dr. Paape didn't quite get what he bargained for at the meeting he called last Monday afternoon.

It seems he came to hear the students talk about his own little history 26 course. But the students, and the faculty for that matter, had other ideas.

They saw the meeting as a chance to get together to talk about education in general and each other's irresponsibilities in particular.

This did, of course, result in some mud-slinging and a generally negative approach which many people considered as only destructive.

There were no problems solved, no concrete reforms implemented, no battles won, and no bloody revolutions instigated.

But the important thing is that for once the faculty and students had a chance to talk to each other outside of the classroom.

For once, they were all forced to publicly articulate the beefs and gripes that had been mouldering at the bottoms of their unhappy little souls.

And the most important, for once the people there, or at least most of them, forgot that they were supposed to be playing the role of student or faculty member, and tried to talk to each other as people.

They didn't quite succeed, but the important thing is that they at least tried.

Perhaps this meeting was the first battle in the continuing effort to break down the invisible and almost invincible gardol shield that separates students and faculty.

This concept of the student and the teacher as belonging to mutually exclusive classes is perhaps best typified by Professor Scully's letter in last week's CORD.

He says that a faculty is a faculty because it teaches a student is a student because he studies. One might add — "and never the twain shall meet." The faculty is seen as the infallible distributor of information, condensing the required books to facilitate memorization and docile incorporation of the salient features of these books into the student's growing fund of disjointed facts.

There is little room left for creative thought, originality and critical judgment on the part of the student.

Nor is there room left for student responsibility.

Most of the professors at the meeting countered the students' complaints with equally biting and sarcastic claims of student irresponsibility. They said that they couldn't treat the student as an equal, as a fellow scholar, and that they couldn't leave the necessary fact-learning and memory work up to the student himself, because most students are lazy and refuse to do their homework.

We do not deny that this is so, nor do we deny that students are entirely blameless with respect to the active-teacher passive-learner relationship that now exists.

But we will say that it is the teacher who must accept most of the blame for lazy students.

As every student knows, it doesn't matter whether he does the required reading for the classes or not, because if he doesn't, the professor will do it for him.

After thirteen years of exam-oriented classes where the teacher always makes sure he tells you everything that you could possibly have to know for the exam, it's pretty hard for the student to break the habit of laziness and accept the responsibility of doing some work on his own.

At this point, it is up to the professor to force the student to do his own work. If he doesn't, then he should fail the course. There is no point taking up valuable class time telling the student what he could have found out by himself just by reading a book.

The professor should be seen not as a disseminator of information, but as a fellow scholar and more important, as a fellow human being, guiding and stimulating the students and giving them the benefit of his more varied experience so that they can "make good decisions, and become worthy citizens in a free society."

The CORD welcomes letters from students, faculty and members of the Administration, but please remember these things. All letters must include your name address, faculty and year or position. Anonymous letters will not be accepted, but we will print a pseudonym if you have a good reason. The editors reserve the right to shorten lengthy letters. Letters should be typed, if possible, and submitted to the CORD office no later than Monday afternoon.

Invective not constructive

To the Editor:

(This is in the way of a belated reply to the "Open letter" and to the three columns on the right of the same page which appeared two weeks ago.)

Ever since universities have existed, students have called their professors names. Thus there is nothing new about "gutless wonders"; actually, it is rather unimaginative.

In this particular case, I think the general condemnation of the faculty is unjustified, and somewhat self-righteous. The faculty has no magic powers with which it can slay dragons. The only power it has is derived from its competence. To the extent that it performs its functions as a body of teachers and scholars, it commands respect, and therefore wields a form of power. Faculties are evaluated on the basis of their competence, not on the basis of their allegiance to a particular ideology. Speaking for myself, I might add that I shall leave the profession whenever the latter becomes the case.

The class-struggle analysis of university problems put forth in my colleague's article appears to me rather passe. Professors do not represent a "class" struggling against an administrative "class", using as their tool yet another class called "students." I am willing to grant that each of these groups pursues certain interests which at times bring them into conflict — usually as a result of a misunderstanding of the purposes of a university. But to analyze these conflicts in terms of classes is to use an analytical mode which is so simplistic as to be almost useless.

What has been said about "outside influences" leading universities astray from their true calling is neither very new (see Thorstein Veblen) nor very con-

lightening. For the past fifteen years or so, universities have been called upon not only to "educate" students, but also to train them for certain "jobs". That these functions are often difficult to reconcile is certainly true. That the demands of "training" often interfere with the pursuit of "knowledge" can also be granted. But is the solution really to disregard one purpose and concentrate solely on the other? My answer would be that it is rather to give them equal time, and eventually to reconcile them by pursuing both through the same media — the classroom, the library, the Torque room, student-faculty discussions, etc. . .

To achieve this purpose, a number of things are needed: (1) physical facilities (classrooms, library etc. . .) which facilitate the task; (2) a student body which is willing and able to participate in the process with more than a casual commitment; (3) a faculty selected for its proven academic competence (not for its "guts"); (4) an administration selected on the basis of proven ability (not for its attitudes toward problems which should have been solved before students arrive on campus). To the extent that all who are involved with the university address themselves to these matters, progress will be made.

Whether or not the Editor and the author of the article are aware of the fact that the faculty itself is giving these questions more than passing consideration is not made clear in the Cord. What is clear is that a half-page of invective contribute little to the debate that might be called constructive.

J. R. Goutor

Servility or liberty

Scully's letter in praise of servility harks back to the age of the industrial slavery when employers were employers and workers were workers. It seems as if history for Mr. Scully stopped around 1800 and no social evolution has taken place.

What is revealing in Scully's letter is that he does not even pay lip-service to the mythology of bourgeois democracy — a system under which he lives — and he feels that despotism still prevails and it is desirable to uphold

it, for teachers are teachers and students are students.

As an exponent of the separate but non-equal clause, Mr. Scully has rendered inestimable service to the coming revolution. A Castrolite in reverse, he has fomented rebellion by his authoritarian stance and exposed the operative status quo ideology to open ridicule and contempt. His apologia for autocracy will promote more student discontent than he and his mentors ever anticipated. Therefore, as a symbol of authoritarianism, he deserves the LBJ Freedom Award and perhaps a promotion to the ranks of bureaucratic saints. But as a fellow teacher, he must be reminded that it is he who like Marie Antoinette, Tsar Nicholas and that lover of freedom Chiang, who has fostered revolution, since revolution is the stepchild of autocracy, authoritarianism and obscurantism, not enlightenment, democracy and liberty.

For this reason, teaching and the teacher become the focal-point in faculty-student relations. If the teachers are authoritarian and unthinking in their attitudes towards students, the latter will respond in a like manner and the lecturer will have "a dialogue with the deaf." If the teachers treat students with respect and care for their intellectual development, the students will not only be appreciative, but will also become participants in a dialogue among equal selves. Hence the function of the teacher is that of the midwife; which is to say, his function is not to entertain, amuse or shock, but to awaken latent learning propensities in the students and to play the role of expositor and the skeptic, not the role of the apologist and the defender of hallowed myths. Begging the question is not education, for education is confrontation with fact and value, not clever sophistry and student baiting. It therefore follows that the teacher must have commitment, involvement and integrity. This is the only way to arm the student with the weapons of liberty, not to shackle him with the chains of servitude and endow him with the pleasant appearance of the slave. Teachers and students must be parts in the collective enterprise of liberty; they must be dauntless citizens of the world, bearers of the human intellect, carriers of the torch of freedom.

(Continued on page 5)

Have you read THE BOOZ REPORT?

Be sure to pick up your copy
And while you're at it, why don't you read
it in the library this Saturday night?

MERRY CHRISTMAS
See you in January

forum

Exam farce

To the Editor:

Here we are in the annual WLU farce — Christmas exams. The present system, or lack of it, shows the usual poor organizational powers of our Registrar's Office. Last year, for a change, they drew up this year's final exam timetable to avoid conflicts. Why won't they use the same set-up for the mid-terms?

Some people have three exams in four hours, which is absolutely ridiculous. As it is, the professors' hands are tied when they schedule the exams (they pick a time with the fewest conflicts). This clearly shows the lack of foresight of our registrar's office. Let's have some action!

D. Etherington,
Arts II

Holdups in bookstore

Dear Susan:

First of all let me apologize for the difficulty you have been having in obtaining some of your texts. I can however give you the information on one of them, specifically the text for Sociology 40. The Bookstore was not asked to order the text until Sept. 20th, which we did on the same day.

Then the publisher reported out of stock for four weeks. They were received on Oct. 24th and went on sale the same day. The moral of this story is that books ordered early, and we strongly recommend no later than May for the fall term, are much more likely to be on hand when they are needed.

As to the causes of so called inefficiency in the bookstore let me mention a few. Larger than anticipated enrollments may exhaust our supply of books for a particular course and then it is difficult to have re-orders filled by publishers during the rush period in the fall because they are out of stock or 2-4 weeks behind on their orders. There may be delays and hold ups for various other reasons such as shipping or transportation strikes of which there were several during the past year here, in the U.S. and in the U.K., the situation of some books not having Canadian Rights, having to depend on certain suppliers who have proven to be far too slow or impossible in certain cases and of course there is our old friend — Human Error.

I would also like to assure you that we do not jack up prices and that we have a hard working staff who do try very hard to have all the necessary books and supplies on hand for all 280 courses so that you can have the tools with which to pass your

tests or whatever your aims are in education. Let me also add that this is not easy considering the handicaps due to lack of space and facilities.

Paul Fischer
Bookstore

Clean up own back yard

To the Editor:

We see the mobs descend Upon the Pentagon to protest A moral wrong within afar Vietnam.

We see the clergy and the blacks Upon the road a-march For freedom, and equality But more than that Acceptance by the vast and faceless multitude that watches.

We see Canadian students, concerned With what they feel are moral obligations To the world around — and yet At home they never care about The French, the Indian, the Eskimo.

Concern for others?

Yes, we have proved that as a group We rise against injustice But better is concern about OUR country While it still exists.

Bob Furtney
Business II

Bomb threat

To the Editor:

If the Students' Council has not done anything constructive by the next meeting I will personally terminate the President's life immediately.

Donald E. Leitch
Adult Special.

Spence dwells on trivia

Obviously Herb Spence (alias the Great Quisling) feels he has spoken what he feels is the be all and end all in truth.

But don't believe a word of it. Probably the reason he doesn't sit in the Torque Room and discuss events which ARE relevant to students (i.e. Vietnam) is because he might not know what's going on in Vietnam or anywhere else because, as he himself so graciously admitted, he spends too many hours during the week playing with paper dolls, and running toys up and down the corridors of this institution.

Nevertheless, somehow Great Quisling manages to discuss what he feels to be relevant; that is, the rules concerning alcohol, residence life, and student participation. These three things are far more important to us than anything happening outside our small world of this campus. After all, look at the large majority of thirsty young students who are deprived of alcohol, the large majority of students who live in residence, and the large majority of students who refuse to participate in playing the "good student" game.

So, thinking students, if you want to fit in, if you want to be a member of the Great Quisling's "in crowd", run right out and blow a cool four hundred on a meal card and then sit in the Dining Hall and discuss fervently and with undying enthusiasm the trivia which has collected in the great intestine of his mind.

Beware though, and never, never let on that you know a war is going on where thousands of lives are being lost, or that

The Bitter End

by Ol' Koot

by Johnathan Winters

A lot you know about it!

One thing you should never expect is to be understood.

Men have spines where women have children.

Truth is what no one is concerned about any longer.

Sex is often an involved handshake.

Love is like weather.

What men gain from ambition they often lose to egoism.

Women who play boy's rules are terrible in bed.

Hippies are the moralists of middle class values. It is not surprising that they haven't learned to wash.

Class is the merit badge of morality.

Love is like a teabag. You don't know how strong it is until it gets in hot water

Women are silly fish. They want the bait put before them and then don't want to be mounted.

People would rather be strong by default than design.

The Church is like a fat fly with its legs pulled off.

Isn't it strange women expect men to trust them and yet they never trust one another?

People generally prefer to see a strong man destroyed than a weak man strengthened. It is notable that Christ felt forsaken on the cross.

If trust is rarer than love, how many loves are real?

If you really believed in an omni-everything God, you wouldn't dare.

Hope is the place people aren't satisfied.

Trust no one with time. People are taught to squander it.

God is measured in metagons.

The middle class is a fat golfer who is always off his game.

The fastest way to get rid of someone is to expect something of them.

Expectations! Them vexations!

Familiarity breeds only between the sexes.

Behind every great man is a piss-off.

What the Church has lost in leadership it has gained in stocks and bonds.

People are strong enough to be themselves about as often as they go to the bathroom. The better ones are called regular.

A good woman is like one pistachio nut.

Love is like the snow. The first one always looks best.

Life is a myopic women who's had to much to drink.

Contemporary literature is the toilet plunger of middle class morality.

Sex without affection is mutual masturbation.

A woman would rather sin than make a scene.

Good and evil are different like watermelons and pomegranates. It's the way you use the seeds.

Life is a wild pitch. Happiness is control.

If you can't be alone, you can't be together.

you have doubts about the way our country is being governed, for if you do, the Great Quisling will get after you with a razor.

One last word Great Quisling. Even a garbage can thinker is better than no thinker at all.

My condolences on your illness.
J. Cunningham
Arts I

Let there be light

To the Editor:

When I entered these hallowed halls many, many years ago, this was a land of plenty. The lights glittered and jewels were scattered about the halls. Then oh! most heinous of crimes, someone plunged my dream world into darkness.

Mr. Hammer, I cry out to thee!, why, oh why have you not changed a light bulb in the SUB for the last 3 years? In particular I am talking about the bulb over

the main stairs to the Games Room. Why must the chosen people wander in darkness, Mr. Hammer, why . . . why? But alas, I am only a voice crying in the darkness . . . for a match.

Moses Kleinbraugh

MacDonald puny

Dear Mr. McDonald:

After reading your review of Cohen: "Beautiful Losers" I looked for a copy to read but found it out of stock. As soon as I can I want to read it however to see what you are talking about and to see what other university students are excited about in Cohen's writings. Meanwhile my immediate reaction to your tirade is that I have thought up a new dirty word. You my friend sound like a "pune", which is a combination of a "prude" and "prune".

Paul Fischer
Bookstore

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ADVERTISEMENT BY DON KERR

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MEMBER

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ENO

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a free guide to the identification of real honest bunnies.

bank of montreal

CAMPUS BANK

Lapinette skidded to a stop. There was a sign inviting bunny types to join a club—or at least so she thought.

now, our bunny girl knows when she is wanted.

It is a little harder, sometimes, to know when you aren't.

this club didn't want her at all. "but I have all the necessary equipment!" she sobbed.

but the little man only laughed.

comes the campusbank to the rescue! Our manager explained that these clubs aren't for rabbits at all—just for frustrated academics. he suggested that perhaps she could start her own bunny club, and even arranged a loan to pay for posters and such.

last we heard, the line-up was over a block long.

but we suspect that these fellows may be a bit disappointed with the setup.

you see, these bunnies are for real...

forum

forum

(Continued from page 4)

But Scully may be right about the faculty and the students not being "stirred" by the allegedly "arbitrary demands" of a free university. If his estimation is correct, it augurs ill for the prospects of self-government in university life. And since faculties and students have been largely satisfied with procedural democracy, it appears that the ferment in the university is a reflection of the general malaise of society and not the concoction of anarchic minds in Ivory Towers. If this be true, then the coming revolution is not likely to be influenced by the ethical judgments and mores of the prevailing order, and it will more than likely drag along the "scholars" of our era.

Stated differently, the immense majority of students and teachers are trapped by the values of their society and are unable to transcend their social milieu. Thus, they, like the rest of the dullards, will be the ciphers of history who will be swept asunder by the tide of time. They will not be the vanguard but the rearguard of history; not the leaders but the followers; not the ideologues but the apologists; not the children of light, but the cretins of the past. Such is the fate of all burghers!

Meanwhile, the imprisoned democrat in the bureaucratic superstructure must "paint wings of freedom in their shackles" and look to the future for redemption, while the autocratically free multiply their chains of illusion to justify their privilege, prescription and prejudice. The issue is autocracy or democracy, and liberal compromise of half-slave, half-free will not do!

Scully and the synthetic a priori

To the Editor:

Reformulating Professor Scully's argument (Dec. 1) in Aristotelian fashion, we must substitute the rather fuzzy "by and large" and the "exceptions" to "by and large" with the word "some." The following is the result.

Some faculty and students are sensible.

All sensible people won't be stirred (by the rousing editorial of November 24).

Therefore some faculty and students won't be stirred.

Also —

Some faculty and students are non-sensible.

All non-sensible people will be stirred.

Therefore, some faculty and students will be stirred.

Since Professor Scully hasn't made a survey to determine whether faculty and students "by and large" are in fact "sensible" we can't begin another syllogism by saying: sensible faculty and students are in the majority, therefore . . .

NO! The only ineffectual conclusion was are allowed to arrive at is that some faculty and students will be stirred and

some will not. That, in fact, has happened.

Perhaps Professor Scully would like us to use the hypothetical syllogism instead; in that form we would (and I think Prof. Scully would like this) replace the oblique "by and large" with "a majority." "If sensible faculty and students are in the majority (and Mr. Scully would say they were) then the majority of faculty and students won't be stirred."

O.K. That's legitimate — let's examine the premises, however.

What does Scully mean by "sensible?" From the context it is obvious that he includes himself in the class of "sensible" people. By counting himself to be among the "sensible" he is paradoxically excluding himself from said class — not by consensus of majorities but in the light of rationality. Why? Because any sensible (rational) person knows what a university should be — and for that matter, what a teacher and a student should be. "Should be", I say, because Scully — even though he claims to state what is the case — talks in an ideal, not normative sense.

Whether the definitions he gives us are ideal or normative, he still misses the mark entirely, and by virtue of this fact excludes himself from the class of rational observers.

Some of his logic in the form of analytic statements is impeccable:

"A faculty is a faculty because it teaches" (Bravo!)

"A student is a student because he studies" (Bravissimo!) The definition of a good teacher entails the motivations of the teacher. The motivations which Scully dwells on are highly questionable. The emphasis is not on the goals, nor on the quality of the teaching — but external, namely individual contentment.

If this "teacher" is chronologically prior to the student how can the student be a "good" student by attending to "what is properly his own business?" Does a good student not have conscience and integrity?

Now for the definition of a university and a "good" university. In that order.

Note, that the definitions are so generously all-encompassing to subsume a primary school and a "good" primary school. Quote: "University . . . an arrangement for teaching and learning, and is a good university to the extent that the faculty concentrates on good teaching and the students . . . on what is properly their own business." (O, inspiration divina!)

Be it ideal or normative, the definition is sadly lacking. The tone of the letter suggests the plea: "Would we could rule at university as we do at high school — where a teacher is the 'stupor mundi' and the student a non-entity."

These sensible views are not uncommon among our shepherds and consequently — for how could they help it — also among many of our sheep.

Scully claims that what a university is in terms of administration, faculty and students is beside the point — in terms of his logic we'll have to admit it. Why? Because it is a foregone conclu-

sion that it will be a hierarchical organization with a totalitarian administration.

Helmut Fischer
Arts III

Student power immature

To the Editor:

In recent months there has been much discourse on the topic of student participation in University administration. I was a delegate to the CUS VIM the seminar, in Fredericton where the topic of "Democracy in the University Community" was discussed, and although this does not qualify me as an expert on the topic, I would like to express a few opinions.

Primarily, we must recognize the unique nature of the university, a satellite community dependent upon support from the general society. Because of its size, its administration requires an hierarchy of delegated authority. Its central purpose is not the political appeasement of its members, but education — an appreciation of truth.

The function of the board of governors of the university is not really government, in its usual sense. The task of that body is to secure the resources which the university requires to function, and to elect a president who will be able to win the confidence of the faculty and students. In performing its function, it is essential that it acquire and maintain the confidence and goodwill of the society upon which the university is dependent for its support.

In order for the board of governors to be effective in its role, it must be comprised predominately of members of that society to which it is directing its appeal for support and recognition.

Certainly, student interest in the board of governors is a healthy sign, but I feel that participation in this body is not necessary in order to guarantee the student adequate opportunities for intellectual fulfillment. A wise board of governors will delegate sufficient authority to student organizations to assure that they will have control in areas where they are qualified to regulate activities. The student should, by the same token, have at least the maturity to recognize his own immaturity in the matters with which the board of governors is primarily concerned. He should recognize the inherent weakness in the contribution which he might try to make, a weakness which is brought about by his mobility; — here for three years, then removed and absolved from responsibility for the decisions which he may have had a part in making.

The one important advantage, in student participation on the board of governors is in the area of communications from board to student and vice-versa, but this must be recognized as the only consideration of any significance. It is a respectable goal that students should gain a greater appreciation of the structure of the university in its totality, for this is, in itself, an education. However, the broader objectives of "Student Power", etc., which some members of our community espouse, reflect nothing but immaturity. Students should not become so affected with the administrative expertise which they have acquired through their studies and limited experience that they consider themselves competent to assume decision making responsibility at every level of authority in the university government structure.

Robert Dowling
4TH YR., HON. BUS.

Think about it

To the Editor:

Hurrah Mr. Spence . . . and thank you, Mr. Norman Hart.

Gee, Herb, I'm sorry to hear you have been frowned upon by the GREAT BEARDED WONDER. However, I, as a lowly peasant, would like to thank you on behalf of the peasant population for the terrific, and thankless work which you and many others in both Student's Council and elsewhere are doing and have done in the past.

Ah! But on to my expose.

Mr. Hart, you mean you finally saw a poster from our poster machine? Amazing!

I also noticed that it brought forth a terrific flood of pent-up displeasures with SUBOG. It bothers me to know that you don't enjoy, or perhaps don't attend the entertainment on campus. No, of course you wouldn't write about something with which you aren't familiar, nor would anyone else, eh?

Don't feel too badly. You are only one of many who have complaints to offer for the complete failure of our student leaders and administrative body. Did you read that we also need railings, new paper doll cutters, responsible Board of Governors members, and, phew, what a lousy faculty, they don't say from "nothing" and when they do it's hush, hush!

Maybe I've missed something in my three years of wandering around this "terribly unorganized" campus but no-one commended the Board of Pubs for the fantastic job of getting out the invaluable "Hustlers' Handbook." Not a soul mentioned the work of CUS. Of course, the fact that the Housing Office found rooms for all means little, and who cares if Shinerama made money for underprivileged boys?

So what? That's something good!

How many times have the Security Guards let you into a locked room to get a book? It certainly wouldn't be right to say thanks to the Junior-Senior class executive for a terrific semi-formal, nor could we force ourselves to say "keep up the good work" to the Winter Carnival and Homecoming committees and how about . . . ?

Maybe you're right, and these people haven't been doing much. Think about it!

John Delmage.

Faculty unite

To the Editor:

I think it is, about time the individual faculties at this institution got together and formed a unified school. One is always hearing of the individuality that an institution of this type tries to bring about, but we are in a state of chaos.

The scheduling of examinations (not the finals) raises many questions by the students.

(1) Are the members of one department so 'cliquish' that they will not communicate with the members of another department and therefore not know what else is happening in the school?

(2) Have the department chairmen not read the University Calendar which states that students must take more than one subject?

(3) Are those who schedule these exams too senseless to know that, as yet, one cannot be in two places at once?

The Phil 20 make-up exam was scheduled for the same time that an English 20 essay had been scheduled to be written. Several days later the Philosophy department graciously bowed out and set their exam one day earlier.

The Economics 20 exam and the Politics 20 exam are scheduled for the same time and neither department will give in to the other. This necessitates that the Politics 20 students taking Economics must write at 12:30 the next day.

A French 22 exam is on that same day starting at 11:30. It is true that the French exam is over at 12:30 but there is no time to change rooms.

This is typical of situations arising in other years.

Why????

Heraclitus

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Show Canadian prints

by David Ross

An interesting collection of original prints by nine important Canadian printmakers is now hanging at the Sonneck Gallery at 108 Queen Street North, Kitchener.

Over one hundred etchings, embossed engravings, serigraphs and woodcuts are handsomely coordinated in the gallery, turned festive for the Christmas season with yards of subtly-coloured ribbon tying the varied works together.

The prints range in price from \$10 to \$100. Libby Altwerger's serigraphs are a gentle view of life. Young girls caught in their own introspective dreams are delicately executed. In sharp contrast are the bold surrealist and macabre woodcuts by Ilguare Steens. The young Ottawa artist shows great technical skill.

Charlotte Brainerd's prints concern colour, light and space. Working in a totally abstract manner she evolves a serene and tranquil form gloriously coloured in warm earth and sun tones.

Sylvia Singer, originally a Montrealer, now living in Hamilton, conducts a number of intricate and elegant variations on a circular motif, sometimes overprinting to obtain her effects. Occasionally she deliberately displaces the registration of the print to achieve a delicate softness and

softness, producing colour combinations of depth and richness.

Jo Rathfels is preoccupied with shirts and grasses. The grasses move rhythmically and the shirts crease and fold with marvellous grace. Her prints are black and white. The compositions are satisfying as she deliberately eliminates all colour to allow the viewer to study, without distraction, her graphic skill.

Many of Saul and Jean Townsend Field's prints are straight from Expo. Their work was chosen to hang in the Chateau de la Citadelle decorated apartment at Habitat.

Saul has perfected a new technique of printmaking, using a cardboard plate built up with a hard composition he has named, "Compotina." Saul uses the new form to pull deeply embossed, bold prints. He is an imaginative, amusing artist who is now working on his fourth portfolio of prints. His "Cel list" is a simple print in bold outlines and single colour — a highlight of the show.

His wife, Jean, uses the same technique with greater refinement of line and with more reserve. Her "Lovers Series" are delicately drawn and softly coloured.

The exhibition continues until December 16. The gallery is open from two to six Thursday, Friday and Saturday, and Thursday evening from eight to ten.

on the turntable

by Don Maynard

The Rolling Stones' new L.P. was released last week and predictably, it is a great disc! Their latest effort entitled "Their Satanic Majesties Request," represents a major step forward for the Stones.

The front cover of the album jacket gives an indication of the goodies inside. It features a dazzling 3-D picture of the boys surrounded by flowers against a background of mountains. If you look closely you can pick out the heads of the four Beatles hidden in the cover.

It is impossible to talk about this album without reference to the Beatles' Sgt. Pepper L.P. There are unmistakable parallels between the two, which cannot be dismissed as coincidence. For the first time, the Stones have incorporated electronic music to a large degree in their music.

On Bill Wyman's composition, "In Another Land," electronic effects are used with great success. His voice is made to vibrate with the revolving speaker technique, employed by John Lennon. The result is rather unusual. The last cut on side one, called "Sing This Together (See What Happens)" is a further example of the Stones' experimentation. It is a cacophony of sound involving screams and drums interspersed with brass, piano, guitar, and weird electronic effects. The ending is a grabber so as the title says, "See What Happens."

"Gomper" finds the Stones using an electric sitar. In their version of an Indian "Raga," guitars and an organ add immeasurably to the enjoyment. Those who like myself aren't overly appreciative of George Harrison's conversion to Indian music will find this cut a welcome compromise between Pop and Raga.

Don't think the Stones have changed as radically as the Beatles. For example, "Citadel," and other numbers still have the biting lyrics and raw harmony that the Stones are noted for. The Jagger-Richards team has once again come up with inventive, and mean meaningful compositions. Also on display is the group's unrivaled mastery of the guitar.

Detractors of the Rolling Stones will inevitably point to the similarities between this album and Sgt. Pepper and accuse them of outright imitation. Certainly the Beatles have had no influence on all groups but Jagger's genius has preserved the Stones' individuality. "Their Satanic Majesties Request" supplies further proof of the Stones' cleverness and originality which separates them from the morass of mediocre groups.

For you really discriminating listeners, I should add that the stereo reproduction qualities of this disc are excellent. You'd better go out and buy this record, because it will be the last time for a Stones album for quite a while.

NEXT WEEK: the new Beatle L.P.

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BANQUET ROOMS AVAILABLE

at the flicks

by Vic Slater

Sex, violence and censorship

Because sex and violence are such an integral part of most movies on the market today, it seems appropriate to discuss them. I saw *Point Blank* this weekend and that makes the third movie in a row that has a great deal of both in it.

Lee (Thanatos) Marvin was at it again. Starring with Angie Dickinson he played the role of a hood who has been double-crossed by the syndicate and means to get his revenge by playing a foxy psychopath.

It seemed as though the only purpose was to help in creating the image of Marvin as a crotch. The role of Miss Dickinson was to show that he had one. Another epic on the American Dream.

The escape element of the movie theatre is an integral part of its drawing effect for the average movie-goer. The emotional release provided is also somewhat therapeutic and therefore, important. However, escape and emotional release at a movie whose central theme is physical violence is non-existent.

It seems to me that this physical violence is anachronistic. In an age where people's individual

existence is saturated mainly with psychological or emotional violence, blood and guts is out of place. A movie such as "Who's Afraid of Virginia Woolf" is much more realistic and entertaining, in light of this.

This is not to deny repressively that people aren't being killed the world over or that it isn't important, but this is news and world affairs. It should not be made fun of. This entertainment aspect of physical violence may be in some way adding to its perpetuation in reality.

In retrospect, and after a second viewing, I think I was unfair in condemning *Bonnie and Clyde* for its violence. There at least was purpose in it whereas in *Point Blank* the violence theme is the whole bag.

The Swedish board of censors is the most lenient in the world as far as sex is concerned but when it comes to violence they are the most restrictive. A movie like *Bonnie and Clyde* could not be seen there uncut, as it is here. And in view of the progressive nature of the Swedish government this censorship cannot be blatantly termed antiquated.

Personally, I am against any form of censorship. I don't think it's necessary or justifiable. You get pretty tired of watching people do their thing after a while. And violence for the sake of violence itself is moronic. The kick dies eventually and the theatres would empty anyway, providing people would discriminate.

Pornography in the form of either sex or violence, especially in the movie industry is usually, but not always, the result of no talent among those involved in writing the screenplay.

It is a fairly objective appraisal that there haven't been any really exceptional movies in the K-W area during the fall term. *Warrendale* was informative, *The Trip* was exciting, *Bonnie and Clyde* will be memorable, the rest is like grass in the forest.

The best performance was Rod Steiger in *In The Heat of the Night* and the worst was Sandy Dennis in *Up the Down Staircase*.

The best picture in this area would probably have to be *Bonnie and Clyde*. The best picture of the year, although it will probably never get here, is *Ulysses*. Watch for it.

on the shelf

by Jim McDonald

The Fixer — by Bernard Malamud

The impotence of brute force, racism and mysticism is clearly demonstrated by a very perceptive and eloquent Bernard Malamud in this Pulitzer Prize-winning novel.

Evil is shown as that powerless infection which spreads and destroys only when there is no attempt to stop it. The ultimate victor is the individual; the man of reason, conviction and courage, who confronts evil with intransigent defiance.

Malamud carefully builds the character of a bitter, nearly destitute man, trying to escape the hard, meaningless life of the Jewish "shtetl" in rural Tsarist Russia. With wit and compassion the author depicts him progressing through existence from hesitant, naive uncertainty to intellectual and spiritual maturity.

Yakov Bok, the fixer, proceeds to Kiev, a medieval city full of wild superstition, mysticism, and anti-Semitism, with the hope of achieving a productive future for himself.

By saving a man's life, he becomes involved with members of the notorious Black Hundreds, the most active Jew-haters in Russia. When a small boy is murdered by having the blood drained from his body, Yakov becomes the most convenient Jew to be the scapegoat for the "ritual murder."

With little real evidence, the law finds it necessary to fabricate its own. After all, Kakov thought, "Being a Jew meant being vulnerable to history, including its worst errors."

Malamud describes graphically the methods of the maniacal savages, the worshippers of force, who believe in human misery and degradation. For years Bok is kept in solitary confinement without being brought to trial, suffering inhuman tortures, both mental and physical.

With incredible fortitude and the knowledge that his innocence will prevail, he endures the hell imposed on him and refuses to submit to irrationality.

Most memorable of Yakov's friends who dares to challenge the Black Hundreds and attempts to expose their scheme of de-

struction is the Investigator Biokov who reasons: "if your life (Jakov's) is without value, so is mine. If the law does not protect you, it will not, in the end, protect me."

This same, crucial moral principle is at stake today as it was in Bok's time. Malamud makes this quite clear. Every form of mystic and dictator will always attempt to rule man's mind and soul — to oppress and victimize. "Why?" Jakov asks. "Because no Jew (man) was innocent in a corrupt state, the most visible sign of its corruption, its fear and hatred of those it persecuted."

A friend reminds him that "those who persecute the innocent were themselves never free." And may I add — never will be.

They're young... they're in love

WARREN BEATTY

FAYE DUNAWAY



...and they kill people.

BONNIE AND CLYDE

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SOUND—OFF

by Phil Atkins and
Sue Robinson

What does Christmas mean to you?



Marty Kaplan
Arts II

Means a time of deep philosophical reflection towards my fellow man and the world around me. It is also a time of analysis and synthesis of moral ethics. In short, it helps me blow my cool.



Vic Slater
Hon. Psych. IV

Christmas is Santa Claus emptying his bag.



Brenda Cooper
Arts II

Christmas is happiness; an opportunity to be with family and friends, to extend feelings of joy, and to have joy yourself by worshipping the birth of Christ.

Jane Thomson
Arts I

Christmas means a time for best wishes, relaxation from tedious school life and a time to celebrate the birth of Christ. It is also three weeks away from my roommate.



Richard Curtis
Arts III

Bah! Humbug!



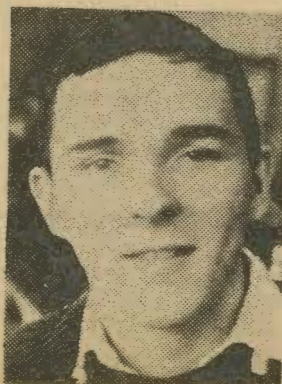
Karen Zulauf
Arts III

Christmas is a time when commerce flourishes and we all try to play good King Wenceslas.



Ted Wilson
Arts II

Christmas is a time of giving and receiving, preferably more receiving. Its Happiness is recorded in dollars and cents. This Christmas will be a success only if I get an erector set. 'tis the season to be broke."



Bruce Eberhardt
H. Bus. I

Christmas is the time of year when everyone should be glad to leave this place for two weeks of real happiness in perpetual inebriation.



Suzanne Barteaux
Arts II

Christmas is mistletoe, lots and lots and lots of it! It is my family and just the best time of year!



Carnival will feature Gene Pitney dixie, blues, jazz, folk

WLU's Winter carnival will be better than ever this year. The campus will be flooded with a tremendous array of talent.

In a special release to the CORD, the Winter Carnival committee listed the following personalities as definitely coming:

ARTHUR CONLEY

will provide the sound of soul at its best. He hails from Atlanta, Georgia, where he was discovered by Otis Redding. His recording of Sweet Soul Music was a million-seller in the U.S. and reached the top ten charts in a number of other countries around the world.

THE BRASS UNION

will accompany Arthur Conley as well as perform on their own for part of the evening in a style already well known and liked at WLU.

THE MAJORITY

are a young group, who will keep the music continuous with a great rock sound to complete the evening's entertainment.

JAY NELSON

from CHUM in Toronto will be this year's Master of Ceremonies at the queen pageant.

FOUR JUST MEN AND JUST ONE WOMAN

are an exciting new folk group. They have acquired a unique sound which combines both modern and traditional folk music with an unusual sense of humour.

TED DUFF

will be at the console to provide the queens with background music. Ted is well known at WLU for his skill at the keyboard.

THE LAST WORDS

are a much-sought-after group with records on the charts. Not

only have their records done well but they have played such places as the Garden of the Stars at Expo as well as all over Ontario. They will appear Saturday night.

THE RAGGED EDGES

are a great group who have played in Ontario, Montreal and New York State. A great sound to compliment the Last Words in the TA.

ROYAL CITY SIX

is a swinging dixie band from the twin-cities area that will provide you with a change of pace and mood in the Dining Hall.

THE AL SCOTT TRIO

is a jazz trio from the K-W area. They will provide a slower beat for those who wish to relax for a while.

PITNEY TO STAR AT CARNIVAL

Show business is an exciting world, but a world which imperatively demands talent and driving energy from anyone who plans to hit the top of that ladder of success. With his consistency of hits over the past years, Gene Pitney has definitely won this position.

In recent years, musical interpretation and style has gone through a myriad of change. Pitney is one of those rare people who has maintained his own individuality throughout this period of constant change. Despite varying musical preferences he has still been in popular demand.

Remember "Mecca," "Love My Life Away," "Only Love Can Break A Heart," "Twenty-four Hours from Tulsa" and "Town Without Pity?"

This last song was the theme from the Kirk Douglas movie of the same name, which Gene performed at the Academy Awards presentation.

Pitney is a versatile performer. Vocalist and musician, he is also a skilled songwriter. Several hit songs, written by him for other top singers have been awarded the B.M.I. writing award. Pitney's fame has now grown to an international level. He is a constant top ten seller in such countries as England, France, Italy, Australia, South America, New Zealand, Japan, and Hong Kong. This popularity may be credited to the fact that Pitney records in Spanish, Italian, French, and

German as well as English. Indicative of this foreign popularity was his award for Best Artist of the year in Italy in 1964 and the award of two "silver discs" in England for records surpassing 250,000 sales mark.

A versatile, ambitious, and exciting performer, Gene Pitney promises to bring good showmanship and top-notch entertainment to winter carnival's Thursday night concert.

Looks like an exciting carnival.

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Waterloo County Mennonites keep old ways

by Bill Duff

Question: What group today in society dresses in weird clothes; rejects the contemporary way of life; believes in passive resistance; and opposes all forms of armed conflict?

The Hippies, you say? For shame! Go to the bottom of your RK class! You've been overexposed to the psychedeliceations of the boys on Madison Avenue.

The cult of the Hippie is but a poor imitation of that religious group with which it shares many basic tenets: the Mennonites. The latter undoubtedly would, in spite of itself, raise a most vociferous objection to any hint of an affiliation with the former, rather infamous, movement.

It is this desire for anonymity, for the pastoral life, and for strong religious faith which has typicallized Mennonite society throughout most of its four-hundred-year existence. Any attempt to attract public attention is in direct violation of Mennonite doctrine.

It does seem paradoxical, however, that the most conservative Mennonites, members of the Old Order sect, attract the greatest public notice because of the very simplicity of their dress, their way of life, and their beliefs. As is so often the case, the differentness of a minority group frequently gives rise to feelings of suspicion and animosity in observers belonging to "normal" society.

Persecution is all too often the consequence of misunderstanding. It is a history of religious and social persecution that has prompted the settling of thousands of Mennonites in Canada and particularly here in Waterloo County since the late eighteenth century.

Menno Simons, born in Holland in 1496, was the founder of the Mennonite church. As a Roman Catholic priest, he became disillusioned and renounced the Church in 1536. In spite of the constant threat of torture on the rack, Menno's group of followers grew rapidly in size, as did a similar group in Switzerland. As the persecutions became more intense, large numbers fled to England and ultimately to the New World, where they settled in William Penn's Quaker colony of Pennsylvania. (There are

many similarities between the Mennonites and the Quakers.)

However, history has an unfortunate tendency to repeat itself. With the outbreak of the American Revolution in 1776, the Mennonites were placed in an awkward position. Because of their principle of non-violence, they had no sympathy with the revolutionists. To rise against the government which had respected their conscientious scruples was considered exceedingly wrong.

Naturally, the Mennonites sympathized with the Loyalists, although they would not rally to the defence of the English. In a few cases, the Mennonites were imprisoned, their property confiscated, and their lives threatened by superpatriotic mobs.

The free land being offered in southern Ontario, which at this time was still under familiar British rule, represented a strong inducement for the oppressed Mennonites. Exemption from military duty was also offered by the Canadian government. Between 1786 and 1825, about two thousand Mennonites migrated to Ontario from Pennsylvania, travelling in four-horse covered "Conestoga" wagons.

A number of colonies were formed in Ontario during these years, the major one being in the Niagara peninsula, Markham, and the largest, of course, in Waterloo County.

During the 1800's, the Mennonites split into several different sects, largely because of disagreement over interpretation of some of the religion's principles. There are at present three main groups in this area.

The Conservatives or Old Order Amish shun everything worldly and fashionable, including possession of cars, telephones, electrical appliances, musical instruments, insurance, and Old Age Pensions. The sombre style of their clothing has changed little since 1525, as they believe in retaining the ways of their forefathers. Their horse-drawn buggies are a familiar sight on local streets and roads.

The Moderate or Old Order Mennonites dress and live in much the same manner as the Amish, but differ in that some of them drive cars (all black how-



Mennonite women, dressed in the clothing styles of 1500 and covered from hair to ankles, still lead their horses through town on business. Most of them are completely oblivious to stares, honks and even traffic.

ever, including the chrome); they worship in churches; and they take advantage of any modern appliances necessary for operating their farms.

The Progressive Mennonites are indistinguishable from most other members of today's society. Their dress and way of life are the same as, say, members of the United Church.

There is, however, a common thread that binds all Mennonites. They, like the Quakers, reject all forms of violence and conflict, especially war. A large number of the conscientious objectors in the two world wars were Mennonites.

The most interesting groups of Mennonites around Waterloo are, of course, the Old Order sects. The men, wearing their broad-brimmed black hats and old-fashioned cutaway coats, cling to antiquated farming techniques. Most of them spurn powerful tractors in favour of horse-drawn implements and carry their produce to market in frail wooden buggies.

The women, dressed in long, black skirts and bundled in heavy shawls are world-famous for such culinary delicacies as shoofly pie, dandelion salad, Dutch apple pie, and fetschpatze (fat sparrows).

Old Order farmhouses are generally sprawling and well-kept. Usually adjoining the main house is the "dooody-house", a small addition to which the generations of old folks have retired when their sons took over the farm. An Old Order farm is often identifiable by its well-ordered appearance and an absence of ugly TV aerials and hydro wires.

"We like to look after our own kind." This seems to be a key phrase in the Old Order philosophy. The only form of insurance which the Amish possess is their relationship to one another. If an individual's barn should burn down, his Old Order neighbors from miles around will come to his aid in the form of a one-day "barn-raising" to put him back in operation.

Children are usually taken out of Old Order-run schools after Grade Eight so that they can help out on the farm. The best way for them to keep out of trouble is to be kept busy at hard work, it is felt.

Church-going is an important function in the life of an Old Order Mennonite. Martin's Meeting House, on Highway 85 just north of Waterloo, is a typical Old Order church. Over a hundred years old, the white clapboard building is the scene each Sunday of a three-hour long ordeal climaxed by a one-hour sermon and hymns that are seldom sung in less than half an hour.

Members of these two sects can be excommunicated for falling prey to worldly habits. Some of these transgressions might be ownership of radios, drunkenness, or marriage into a more progressive sect.

On Saturday mornings, the

Mennonites congregate in Kitchener at the Farmers' Market on Frederick Street. The century-old market attracts visitors from all over southern Ontario, New York State, and Michigan. The sales stalls are loaded with fresh fruits and vegetables, sausages, cheeses, cider, apple butter, home-baked bread, eggs, pigs' tails, maple syrup, and Pennsylvania-Dutch handicrafts. Activity reaches its peak around 9 a.m., so as the Mennonites say: "You should come early yet or it's over already!"

The only proper way to get there, of course, is by buggy. This rather unique mode of conveyance is one of the prominent trademarks of the Old Order sects. Many of the sombre black buggies are produced in a converted chicken barn just outside Elmira, on Highway 86.

There the manufacturer cuts his own lumber for the seat and wagon-box and forges the metal parts. Each vehicle is meticulously hand-made over a period of three or four months and even includes battery powered headlights for night driving. A finished buggy costs about \$400 (less horse) and is considered a lemon if it's back for an overhaul within thirty years.

The Amish explain their non-conformity by referring to the biblical precept, "Be ye not conformed to this world." Anything modern is considered worldly, therefore the work of the devil and not for their use or enjoyment — but all right for anyone else.

The Old Order sects don't oppose modern society at all; they simply prefer their own way of life. The Hippies tend to reject all aspects of today's society.

According to all recent reports, the Hippie movement is dying after a life-span of four years. And the Old Order Amish and Mennonites after four hundred years? Well, the buggy-maker says business has never been better.



Mennonite meeting houses look like farm houses, and some like this one serve sect members of different degrees of modernity. Note that the car on the left is ordinary, while the one on the right has all its chrome blacked over.

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GIRLS' SPORTS WEEKEND

Hawkettes good hostesses - they lost

by Elke Harpe

Last weekend WLU girls' teams hosted a five-school sports day. Teams from McMaster, Guelph, U of Waterloo and Windsor competed in badminton, volleyball and basketball.

The University of Waterloo won the overall championship and the tiger that symbolizes it. McMas-

ter and Windsor tied for second while Guelph came third. The Hawkettes, in the manner of all congenial hostesses, came last.

The girls' B-ball team lost all their games. This is the first year of college basketball for all the girls on the team and they need more playing experience and confidence. Although they went win-

less, the girls put out a strong effort and represented WLU well.

High scorers for the Hawkettes this weekend were Sally Folland and Liz Atkinson. Sally scored eight points against Mac and five against Windsor. Liz led the Hawkettes with eight points against U of W.

On the volleyball court the Hawkettes lost all their games to the visiting schools. The girls put out a great effort but lost in some very close decisions.

The most rewarding effort of the tournament was made by Noni Cambell and Laima Zichmanis who won three of four badminton doubles matches. Their single loss was to the McMaster team who eventually won the championships.

Unfortunately, Anna Meley and Liz Duncan dropped all their singles matches.

The Hawkettes could use a lot more support, so let's cheer them on in their next home game against York on January 16.



Block that spike, hey! Block that spike, hey!!



come fly with me!

Inter-course hockey league slated

Although Thursday night is generally considered PUB night for most, Wednesday night is preferred by a hardy few academics. Students in Honours Economics and Honours Business bash each other around for two hours each week at the Kitchener Annex hockey rink. It is contested by many that the rivalry and

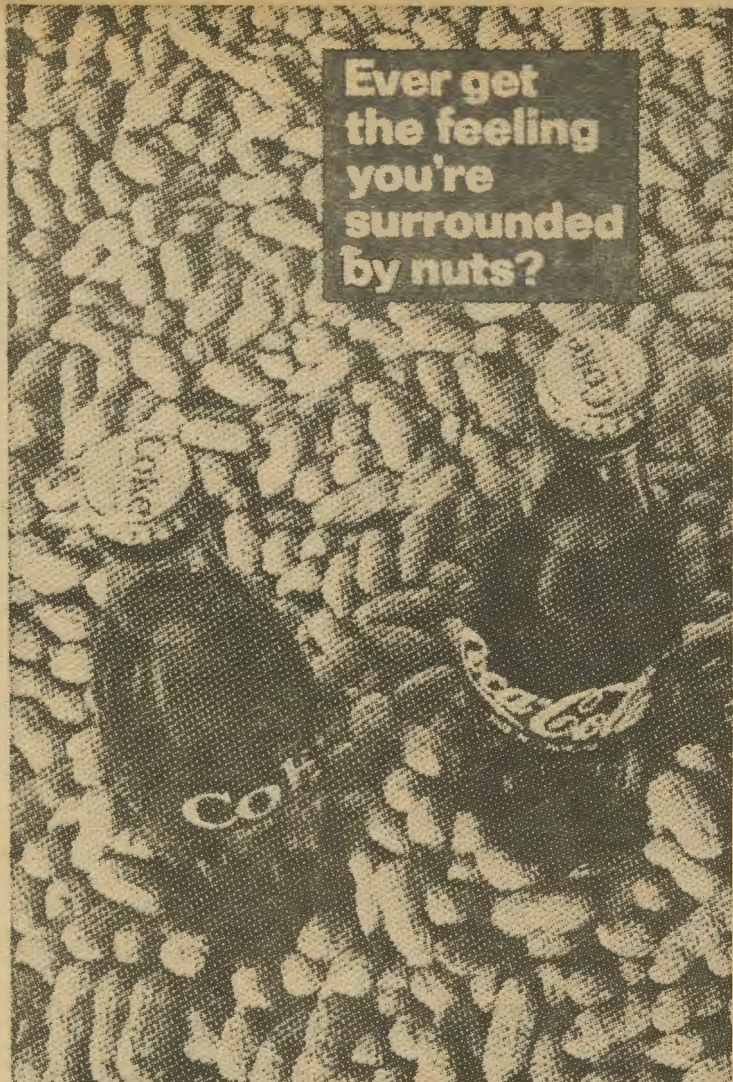
enthusiastic chaos at these games would make a Hockey Hawk game resemble a women's bridge club tea!

Fourth year Economics is dominating the league with 10 points earned by a brutal econometric style. Third and Fourth Business are ruthlessly capitalizing on the Second Business team's inexperience; however, the former are

tied with only 4 points to the latter's 2 points. Fourth Business member's have won the Championship since 2nd year — what's happening this year?

The Tamiae Club, who sponsors the Inter-Course League, has invited spectators to view this weekly gory spectacle. They suggest that women wear ear-muffs to protect their ears from any economic or business terms that might ring in the arena.

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SWEET REVENGE

Hawks slaughter Warriors 94-77

by Joe Fox

The rivalry between Waterloo's two universities never fails to produce exciting sports events when the two schools clash and last Tuesday's basketball game was no exception. The bi-partisan crowd that jammed the T.A. was treated to a free-wheeling, high-scoring affair with the Hawks winning easily by the score of 94-77.

The game resembled the York-Hawk tilt of last week as the Hawks once again built up a sizeable lead in the first half and matched their opponents in points for the remainder of the game.

Pete Misikowetz seems to have shaken the flu bug and once again was high scorer in the game, this time with a 27 point total. Twenty-one of those points came in the first half, as he hit for 9 of his 3 shots from the floor and 3 out of 4 foul shots.

Led by the shooting of Misikowetz and by the excellent re-

bounding of Norm Cuttiford and Dave Baird, the Hawks quickly jumped into the lead and never looked back.

The Warriors came out of their dressing room after the half-time break and showed that they weren't ready to quit as they scored 6 fast points before the Hawks had realized the game had started again. They soon settled down, however, and kept the Warriors well in hand by forcing them to shoot from far out because of a leak proof zone.

Norm Cuttiford continued his dominance of the backboards and along with Dave Baird and Bob Bain scored enough points to keep the Hawks well out in front.

Misikowetz was the leading scorer of the game with 27 points followed by Cuttiford with 21. Other Hawks prominent in the final statistics were Dave Baird with 15 points, Bob Bain with 14, and Bob Sleeman with 11. Doug Lockhart was the Warriors' high man with 16 points followed by Saul Globber and Jaan Laaniste with 15 points each.

Coach Lockhart was happy with his team's performance but pointed out that the U. of W. has a young team with plenty of desire and the Hawks will have to play well again when the two teams meet once more on January 30th.

Capsule Comments: Disappointments: Sandy Nixon; who is

handling the ball well but can't seem to put it in the basket... highly touted and highly sprouted Bryan Brown of the Warriors who appeared awkward, lacked confidence, prone to stupid fouls and laziness despite obvious natural abilities... Warrior Coach Dan Pugliese's failure to employ the services of ex-Guelph star Ty Burch who picked up 11 points in his brief appearances... Bright Spots: Bob Sleeman; who came off the bench to score 11 points and to inspire the whole team as well as the fans by his desire and heads-up-ball... Neil Rourke; who is once again showing fine sportsmanship and ability... The Warrior team just doesn't seem the same without super-veteran Bob Pando...

The Hawks play in Rochester N.Y. on Saturday against St. John Fisher before knocking off for the festive season. The next home game is on January 4th when the Gryphons of the University of Guelph drop over. They are reported to be vastly improved this year.

As I See It

by Rich Danziger

Sports Editor

Probably the most criticized B-ball player the Golden Hawks have is 6' 5" Norm Cuttiford. Cuttiford has been accused at various points in his career of being one of those typically big, useless B-ball players that seem to predominate on Canadian teams. Not So!

Actually Norm is probably the finest forward that Lutheran has ever had and one of the better "big men" in collegiate ball. Cuttiford is off to one of his finest seasons as he leads all Hawk scorers with a 17 point per game average. He also leads in the rebounding department and has been a mainstay on defensively. If the Hawks are going anywhere, much of their success will depend on the continued good play of Cuttiford.

Over the week end the Hawks split two games, romping over McMaster 97-79 and losing to Fredonia 87-76. The Mac game proved easy for the Hawks as the Marauders were forced into errors by a tight pressing defence and some exceptional shooting.

The Fredonia game proved to be somewhat a different story. The Blue Devils ran up a lead of 30 points on the Hawks, then cruised to an eleven point victory. The Hawks managed to out-score the Americans 32-12 in the last ten minutes but the clock ran out.

In analyzing the strength of the club, Howard Lockhart felt that the key to Hawk successes will be balance. All five starters are averaging in the double figure and shooting well.

Illness has hurt Pete Misikowetz' performances in the last few games but Pete has recovered and Lockhart expects a significant improvement in his play. Robbie Sleeman started for Misikowetz against Mac and scored 19 points on some fine outside shooting. It appears that depth at the guard position is paying off.

The only thinness in strength seems to be at the post position where, after Cuttiford and Baird, there isn't much depth or experience. Certainly, much hinges on the development of 6' 7" Andy Lossberg.

Hawk scoring averages are: Cuttiford 17; Baird 16.5; Baib 13.2; Nixon 12.2; Misikowetz 13.6.

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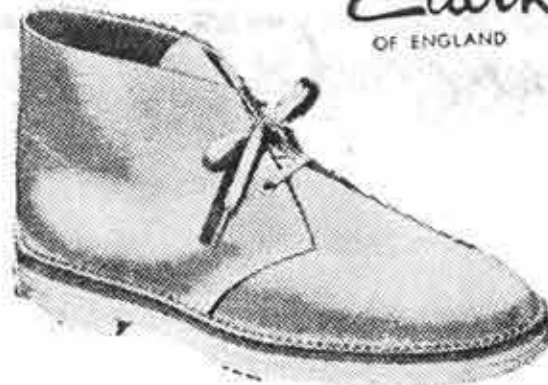
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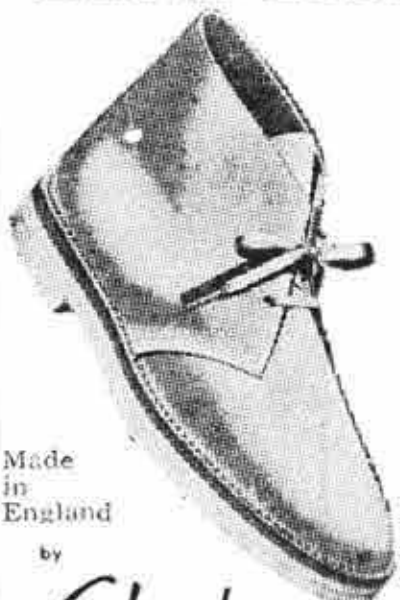


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MONDAY

TUESDAY

WEDNESDAY

THURSDAY

FRIDAY

SATURDAY

JANUARY 1968

Waterloo University College



1
JAN. 1
NEW YEAR'S DAY

2

3
JAN. 3
Lectures resume
Second Semester begins
Graduate School of Social Work
Winter Term begins

4
JAN. 4
French Club film — 1E1 — 7:30 p.m.
Basketball: U. of Guelph at WLU — TA — 8 p.m.

5
JAN. 5
French Club film — 1E1 — 7:30 p.m.
SUBOG dance featuring the Phase III — TA — 8:30 p.m.
Circle K — Ladies' Night

6
JAN. 6
Basketball: UWO at WLU — TA — 8 p.m.
Hockey: WLU at U. of Windsor

7
JAN. 7
SUBOG movie "Le Bonheur" — 1E1 — 8 p.m.
ON CAMPUS radio show — CHYM 1490 — 11:10 p.m.

8
JAN. 8
Students' Council meeting — 7 p.m. — all students welcome

9

10
JAN. 10
PETER VAN GINKEL — evening of German songs — 3C15 — 8 p.m.
Basketball: WLU at UWO
Hockey: WLU at Brock
Pre-theology Council — "The War Game" — Waterloo Theatre — discussion after in the Seminary Lounge

11

12

13
JAN. 13
Basketball: WLU at York
SUBOG concert — Gord Lightfoot — TA — 8:30 p.m.

14
JAN. 14
Hockey: WLU at Laurentian
SUBOG movie "Who's Afraid of Virginia Woolf?" — 1E1 — 8 p.m.
Music for the New Year — Seminary Chapel — 8:30 p.m.
ON CAMPUS radio show — CHYM 1490 — 11:10 p.m.

15

16
JAN. 16
An Evening of Eighteenth-Century Opera — 1E1 — 7:30 p.m.
Basketball: WLU at Ryerson

17

18
JAN. 18
Hockey: York at WLU

19
JAN. 19
Basketball: WLU at Osgoode

20

21
JAN. 21
Movie — 1E1 — 8 p.m.

22

23

24
JAN. 24
WINTER CARNIVAL!!!
Banquet for Queens, escorts and Cantival Committee — 6 p.m. — Dining Hall Mezzanine
Fireworks display — front of TA — 8:15 p.m.
Animal dance featuring Arthur Conley with The Brass Union and The Majority — TA — 8:30 p.m.

25
JAN. 25
Concert featuring Gene Pitney — TA — 8:30 p.m.

26
JAN. 26
Skiing at Chicopee Ski Club — 12 noon
Demonstration by WLU Ski Team — 1:30 p.m.
Miss Canadian University Queen Pageant — 8 p.m. — MC, Jungle Jay Nelson
Basketball: WLU at U. of Guelph

27
JAN. 27
Women's Basketball and Volleyball Tournament — TA — 9 a.m.
Car Gymkhana — Parking Lot behind East Hall
Outdoor sports, skating — 11 a.m.
Cook-out — 12:30 p.m.
Hockey: WLU vs. Laurentian — Kitchener Auditorium
Mardi Gras Costume Ball — TA — 8:30 p.m.

28

29

30
JAN. 30
Basketball: WLU at U of W — 8:15 p.m.

31